

1905

Moonlight on the Hudson

Glenn Daniel Wilson

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PIANO

COMPOSITIONS

G.D. WILSON.

Along the Shore. Reverie60	Moonlight on the Hudson. (Two Hands)75
Among the Hills. Idyl50	Moonlight on the Hudson. (Four Hands)	1.00
Au Revoir. Caprice50	Moonlight on the Hudson. (Six Hands)	1.50
Autumn Leaves. Easy Sonata75	Moonlight on the Hudson. (Eight Hands)	2.25
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Chapel in the Mountains, The. Tone Picture60	Night in June, A.50
Christmas Bells50	Phantom Dance. Morceau de Salon50
Cuban Dance50	Polonaise Brillante60
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In Our Boat. Morceau50	Twilight Reveries. Nocturne50
La Coquette. Galop50	Twinkling Stars. Morceau de Salon50
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Little Wanderer, The. Idyl50	Wedding Bells. Petit Morceau de Salon50
Memory50	Westward, Ho! Grand Galop (Two Hands)75
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Merry Huntsman, The. Morceau50	Winter Night, A. Morceau Brillante50
Mexican Dance. Morceau de Salon50		

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To Fred. Emery, Albany, N.Y.

MOONLIGHT ON THE HUDSON

(MORCEAU DE SALON)

Edited by R. DE ROODE

G. D. WILSON, Op. 60

Moderato

PIANO

A page of sheet music for piano, featuring four staves of music. The music is in common time and consists of measures 1 through 12. The key signature is three sharps. The first staff uses a treble clef, and the second staff uses a bass clef. The third and fourth staves are identical and also use a bass clef. Measure 1 starts with a forte dynamic (F) and a common chord. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show a return to the common chord. Measures 8-9 show a continuation of the eighth-note patterns. Measures 10-11 show a final transition. Measure 12 concludes with a half note followed by a repeat sign and the beginning of measure 1.

A page of sheet music for piano, featuring four staves of music. The top two staves are for the treble clef part, and the bottom two staves are for the bass clef part. The music is in common time and consists of measures separated by vertical bar lines. The first measure starts with a dynamic of p (piano) and includes a grace note pattern with numerals 2, 3, and 1 above the notes. The subsequent measures feature eighth-note patterns with a wavy line above them. The basso continuo part (pedal) is indicated by the word "Ped." at the beginning of each measure. The music is set in a key signature of three flats.

A musical score for piano, featuring four staves. The top two staves are in common time, G major, and the bottom two are in common time, C major. The score consists of four measures per staff. The first three staves begin with dynamic markings *p p* over eighth-note groups. The fourth staff begins with *f* over sixteenth-note groups. Measures 1-3 feature sustained bass notes with rhythmic patterns above. Measure 4 shows more active bass lines. The bassoon part is indicated by the label "Bassoon" (Bass.) under each staff.

The image shows a page of sheet music for piano, divided into four horizontal sections by brace lines. The music is written in common time (indicated by a 'C') and consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo), 'f', 'p', and 'pp'. There are also performance instructions like 'dd' (dotted half note) and 'a tempo'. The music is set against a background of vertical bar lines and measures, with some horizontal lines connecting notes across measures.

A page of sheet music for piano, featuring four staves of music. The music is in common time and consists of measures 1 through 12. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the end. The notation includes various dynamics such as *p*, *pp*, and *f*, and articulations like accents and grace notes. The bassoon part (Bassoon 1) is labeled "Ped." (pedal) under several measures. The piano part uses a mix of treble and bass clefs. Measure 12 concludes with a double bar line and a repeat sign, followed by an asterisk (*).

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

sempre legato

f

The musical score consists of four systems of piano music, each starting with a dynamic marking 'p' (piano). The notation includes treble and bass staves. The bass staves feature sustained notes and eighth-note patterns, with the word 'Ped.' written below the staff to indicate pedal points. The treble staves also contain eighth-note patterns and sustained notes.

a)

10

d

d

s

a)

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TRIO



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